SK-3300

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# Fully Digital Multi-Standard Camera SK-3300 series

CX.



SK-31

SK-3300F

**Fully Digital Multi-Standard Camera** 

# SK-3300 series

The Hitachi SK-3300 multi-standard broadcast camera series is designed for today's new generation of High Definition Digital Television Program Production and Broadcast Systems.

With the use of high performance 2,200,000-pixel CCDs, our HDTV cameras satisfy the requirements of today's varied digital television formats.

New and available with the SK-3300 series is the choice of native progressive or interlaced scanned HDTV CCDs with 720p or 1080i outputs. Standard Definition serial digital interface (SDI) formats as 480i and 575i are available as optional outputs.

Hitachi's SK-3300 camera series employs low power digital processors (DSP) and 12-bit Analog to Digital converters. These two technologies are the main attributes for high-quality video performance quantified by high resolution and superior signal to noise ratio specifications.

This new compact and lightweight portable camera head design weighs

merely 4.7Kg including its viewfinder. The CCU height is a compact 2 RUunits (88mm). In addition, the power consumption of the camera has been dramatically reduced.

All of the HDTV, SDTV signal circuits and power supply have been densely integrated into 3 plug-in modules inside the new Camera Control Unit, thereby realizing degrees of high reliability and easy maintenance.

Hitachi introduces a new member of its advanced HDTV cameras. The model SK-31B is a fully new design compact box-type camera that can be integrated in and, operated with the SK-3300 series system. The SK-31B camera head weighing just 3Kg is perfectly suited for News Studio Robotic systems, Crane/ Track Cameras, Helicopter and P.O.V. applications. The camera head can be operated in stand-alone mode or via Fiber-Optic cable connected to its new compact, half-rack width, Camera Control Unit.

# **Key Features**

#### **Durable & Lightweight camera body designs**

The camera head and viewfinder models SK-3300P/SK-3100P are a lightweight 4.7 kg (approx).

Our engineers have designed the camera head with completely flat sides, void of protrusions that impede ease of use by a cameraperson.

## **Advanced Imaging Sensors**

New implementation of advanced 2.2 million pixels FIT-CCDs (SK-3300P) s and IT-CCDs (SK- 3100P, SK-31B) provides high sensitivity, high-resolution and high S/N.

# Efficient Digital Processing (DSP) and 12-bit Analog to Digital conversion

Hitachi's implementation of its own single, low power consumption LSI-DSP, provide advanced image enhancing features as independent control of 6-vector, color adjustment, linear masking, flesh-tone masking and Knee Saturation.

Furthermore, high-bandwidth, low-noise 12-bit analog-to-digital converters attribute to pristine picture quality and definition.

# New Design Compact, Point-of-View camera head

Hitachi's new box-type camera model SK-31B is a family member of the SK-3300 series system.

A high level of performance and functionality is achieved by employing the same electronics, as the SK-3300 series including transmission system and software. This ease of use is also augmented by the SK-31B's ability to use





the same peripherals or system components of the SK-3300 such as CCUs, SCUs, Optical Cables and RCUs.

Self-contained or "Stand-alone" operation can be achieved by simply providing DC power to the SK-31B. The SK-31B camera provides native SMPTE-292M HD-SDI (1.485Gbps) video output directly from the head. This local output provides additional configuration flexibility in complex system designs or simply for viewfinder or QA monitoring.

# **Highly Integrated CCU designs**

The height of the standard Camera Control Unit (CCU model CU-3300) in the SK-3300 system is (88mm) high and, of 2-RU EIA 19-inch rack width. This new and highly integrated design helps sharply reduce the power consumption of the camera system to less than 150VA.

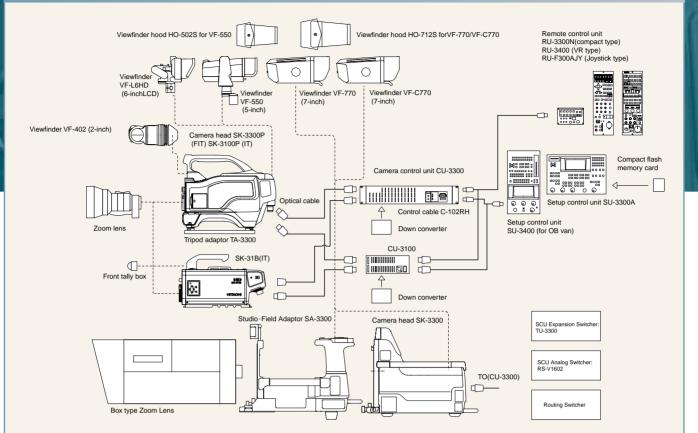
High reliability and easy maintenance have been realized by integrating the HDTV, SDTV signal handling and power supply electronics into 3 plug-in modules inside the CCU. This design philosophy is also used with the half-rack CCU model CU-3100 designed for the SK-31B.

HD-SDI signal outputs of 1080i or 720p are available as standard depending on the initial selection of CCDs. Down-converted Standard Definition outputs are provided in the optional "up/down converter" module available for both CCU models (CU-3300, CU-3100). This "up/down-converter" module allows one to select all-analog IO's, all-digital (SDI) IO's or a mix of the two.

DTL and Masking functions for High Definition and Standard Definition signals are independently controlled by separate DSP processors. Digital encoders for 480i NTSC or 575i PAL composite signals provide stable, high quality images.

System diagnostics and status information are superimposed on the Monitor Video output in HD-SDI format. High quality return (AUX) video inputs can be HD or SD processed by the up/down converter module.

# System Configurations



## **On-line self-diagnostics**

The self-diagnostic system of the SK-3300 series displays and alarms upon any abnormality of operation in the digital optical fiber transmission system between the camera head and the CCU.

#### Half-rack wide, Ultra-compact Camera Control Unit

The CU-3100 is one of the CCU options for the SK-3300P/ SK-3100P/ SK-31B.

High cost-to-performance ratios and operational reliability have been achieved through its compact size, low-power consumption design, and standard HD-SDI inputs / outputs. Other SD video outputs such as D1-SDI & VBS are provided in the optional down-converter module for configuration optimization. The, compact camera operation panel model RU-3300N can be installed in the front of the CU-3100 CCU, saving even more space.

# SA-3300 STUDIO & FIELD ADAPTER

A flexible full studio camera can be configured by use of the studio field adapter, 7-inch color or black-and-white CRT viewfinders and Box-type Zoom lens.

The studio & field adaptor model SA-3300 can be easily built-up in a few minutes with the SK-3300P/ SK-3100P camera heads.

AUX /RET Video select, VF Graticule, Tally and Intercom controls are located in the rear



operation panel of the studio field adaptor so that functionality is equivalent to a full-body studio camera.

## **VF-L6HD 6-INCH LCD COLOR VIEWFINDER**

The color viewfinder model VF-L6HD (6inch LCD) can be used with the SK-3300P/ SK-3100P camera bodies to configure a compact studio use camera. This replaces the standard 5-inch viewfinder model VF-550 that can also be mounted directly on the SK-3300P/ SK-3100P camera heads.



## SU-3300A SET UP CONTROL UNIT

**RU-3300 REMOTE CONTROL UNIT** 

The compact size RU-3300N is suitable for news

studio use etc., whereas the RU-3400 has many

functions for video control such as "one-touch color

temperature". The remote control units can be used

without the system SCU. This makes them

The setup control unit SU-3300A provides access and complete control of up to 12 SK-3300s. The built-in liquid crystal touch panel display (LCD) screen allows for intuitive and simple operation.



convenient for OB van use.

The half rack SU-3400 setup control unit minimizes the installation space needed inside an OB van and, can be used like an SU-3300A.



RU-3400

|                               |  | Specification   |  |                        |  |
|-------------------------------|--|---|--|------------------------|--|
|                               | SK-3300  | SK-3300P  | SK-3100P                                       | SK-31B                 |  |
| System                        |  | HDTV 1125   | 5 59.94i/50i                                   |                        |  |
| Imaging Device                | 2/3"2.2M pix   | el FIT –CCD 2/3"2.2M pixel IT –CCD or 2/3"1.0M 720P IT –C |  | r 2/3"1.0M 720P IT-CCD |  |
| Effective pixels              | 1920   | x 1080 1920 x 1080 or 1280 x 720                          |  | or 1280 x720           |  |
| Optical systems               | F1.4 prism   |   |  |                        |  |
| Optical filters               | ND:CAP,100%.50%,12.5%.1.6%                                 |   |  |                        |  |
|                               | CC:Cross,3200K,4300K,6300K,8000K (5600K:electronic filter) |   |  |                        |  |
| Sensitivity                   | 2000l x F8 (3200K,89.9% reflection)                        |   |  |                        |  |
| S/N                           | more than 54dB,56dB Typ(HD-SDI Y:30MHz)                    |   |  |                        |  |
| Horizontal resolution         | greater than 1000TV lines typ                              |   |  |                        |  |
| Registration                  | 0.02%(excluding lens characteristics)                      |   |  |                        |  |
| High gain                     | -3,0,+3,+6,+12dB   |   |  |                        |  |
| Camera head Power consumption |  | 45W   | 40W  |                        |  |
| Dimensions(WH x D)mm          | 250 x 365 x 394  | 115 x 278 x 365   |  | 118 x 143 x 324        |  |
| Mass                          | 25kg   | 4.7kg(including 2"viewfinder) 3kg                         |  | 3kg                    |  |
| Operating temperature         | -10~40°C   |   |  |                        |  |
| Camera head output            | HD-SDI x 1(SMPTE 292M)                                     |   |  |                        |  |
|                               | HD-SDI(RET) x 1  |   |  |                        |  |
|                               | PROMPT(VBS)  |   |  |                        |  |
| Camera head input             |  | MIC: x2   |  |                        |  |
|                               | CU-  | CU-3300 CU  |  | 3100                   |  |
| Power consumption             | 150VA (Including power supply for camera head)             |   | 100VA (Including power supply for camera head) |                        |  |
| Dimensions(W x H x D)mm       | 430 x 88 x 450   |   | 215 x 88 x 450                                 |                        |  |
| Mass                          | 15kg   |   | 6kg  |                        |  |
|                               |  |   |  |                        |  |

| Mass                  | 15kg 6kg   |                                     |  |  |  |
|-----------------------|--|-------------------------------------|--|--|--|
| Operating temperature | 0~40℃  |                                     |  |  |  |
| Maximum cable length  | Optical fiber multi cable 1000m(power supply) 3000m(no power supply) |                                     |  |  |  |
| CCU output HDTV       | HD-SDI:LINE x 3 PIX x 2,WFM x 1                                      | HD-SDI:LINE x3,PIX,WFM x 1          |  |  |  |
| SDTV                  | NTSC(480i) or PAL(575i)(OPTION)                                      | NTSC(480i) or PAL(575i)(OPTION)     |  |  |  |
|                       | LINE D1 x 3 ,VBS x 3,RGB(or Y PB PR)                                 | LINE D1 or VBS x 3,RGB( or Y PB PR) |  |  |  |
|                       | PIX D1 or VBS x 2  | PIX D1 or VBS x 1                   |  |  |  |
|                       | WFM D1 or VBS  |                                     |  |  |  |
|                       | AUDIO analog x2,digital x1(OPTION)                                   | AUDIO analog x 1                    |  |  |  |
|                       |  | (Down converter option )            |  |  |  |
| CCU input             | RET HD-SDI x 2 SDTV D1 or VBS x 4                                    | RET HD-SDI x 2,D1 or VBS x 2        |  |  |  |
|                       | PROMPT VBS   |                                     |  |  |  |
|                       | Analog Gen-lock BB or HDTV Tri-level SYNC                            |                                     |  |  |  |



**CAUTION :** To ensure safe operation, please read the instruction manual before using this product.

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Specification are subject to change without notice.